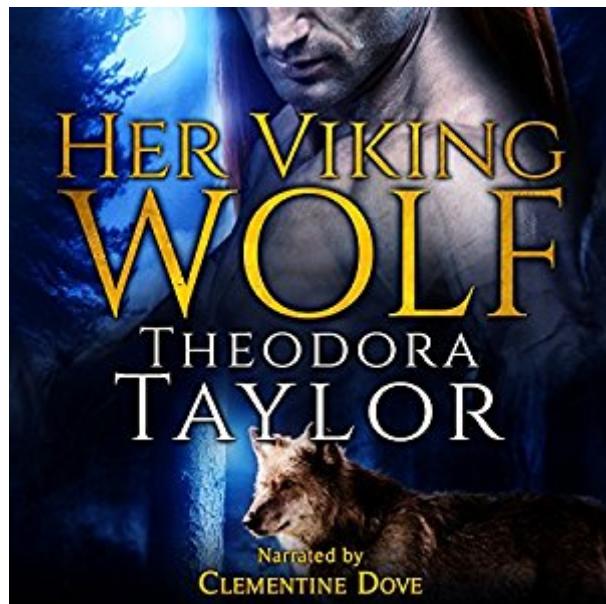


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Her Viking Wolf



Synopsis

When Chloe Adams was four, she was abandoned on the side of the road by her shiftless shifter parents. But now she's a DIY domestic goddess, and engaged to the hottest alpha in Colorado - that is until a time-traveling Viking werewolf shows up to claim her as his fated mate. Wait, what?!?! Hold on listeners, this audiobook contains not one, but two alpha males, sizzling hot mating, and nothing less than the adventure of a lifetime.

Book Information

Audible Audio Edition

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Version: Unabridged

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Customer Reviews

If you've read my reviews of "The Owner of His Heart" and "Her Russian Billionaire" you may be wondering why I continue to read Ms. Taylor's books when I wasn't very happy with the first two books. Well, the truth is her books all start out with great promise and a new premise far different than "50 Shades" it's self and all the copycats. The description of this book caught my interested and I thought I would give Ms. Taylor another chance since her books are fairly well written despite the plotting issues. This book was not what I expected at all. The protagonists Chloe and Fenris are werewolves who never changed into wolves. Not even once throughout the entire story did they shift. Why even make this part of the story? Why not just have a time traveling Viking - but I guess that wouldn't have been conducive to the whole "fated mates" storyline. And, Chloe can't help dropping her clothes at the slightest hint given by Fenris, but in this story the use of a she-wolf being in heat compensated to a small degree for an explanation, but once the heat was over it was more of the same and if there were any romantic sexual moments between these two it happened off book because the scenes in the book are all pretty much wham - and goodnight. The fact that they

never shifted into wolves was so small in comparison to another storyline of a rich man (a King) seeking to punish the woman who tried to leave him by tricking her into being with him - sound familiar? At what point is this formula of angry rich man forcing regular woman into being with him then wooing her with his larger than life penis and money and rude, tool behavior before declaring his love at the 12th hour and then the two run off into the land of happiness? These stories have so much potential to be great but the formulaic plotting and rushed endings are killing them. I just finished reading the reviews for "The Wild One" and I do believe I'll be skipping that one as it sounds like more of the same but with much more convoluted, contrived solutions. I'll say it for the last time I recommend for light reading or simply nothing else better to do. I can't say I won't ever read another one of Ms. Taylor's books but if this series doesn't take an immediate and sharp turn into the land of unrepeated storylines I will be forced to move on.

I love it when a story hooks me from the beginning and stays strong all the way thru to the end. Fenris and Chloe were perfect for each other. I felt kind of bad for Rafe only because I think in his own way he really did love Chloe, but it was clear from the moment Fenris showed up that he and Chloe should be together. This was a really really good story. I didnt really know what to expect when I read the description, but I like the other books by this author so based on that I gave it a chance. I have to agree with the other reviewer and say hats off to the author for putting out a "real" full length story. Especially one that is totally worth the money. I cant wait for the next story in this series to come out.

Fenris was Hot!!! I thought I'd read this simply because I loved Her Russian Billionaire and two of the other books in this series. So when I started to read what this was about I put it off for a while because of the Viking time traveling story line. Not really what I'm use to when reading a romance novel. Well.....I soooo loved this story. I've read reviews complaining about not wolf shifting, the repeating of the story from both Fenris and Chloe's point of view, even not mentioning his necklace after the first few times. All I have to say is "Reaching". This book was awesome from start to finish. I didn't even feel bad for Rafe because from the beginning you could tell she was forcing herself to love him in a romantic way. The chemistry between Fenris and Chloe was off the chain. She fought for a while and was rightfully upset with her new environment, but in the end their love won out. Both characters were lovable in their own ways and I was definitely happy with how it all worked out in the end. I loved this book. I'll never again pass judgement on super hot, red headed time traveling, wolf shifting, Viking story-lines ever again.

It was ok. I got very tired of Chloe. With all of her modern day she wolf this and that. I don't think they should have had the same rights as human women. They weren't human. The wolf community was very up to date with modern day times she even had her own internet show but somehow it escaped her that if she couldn't stand to kiss the man she's supposed to be marrying it meant there was no attraction. Rafe was no better. How come he couldn't smell the fact that she wasn't attracted to him in the least? How come he never noticed her bracing herself for a simple kiss? They based everything on her going into heat to fix it. And if that was the case it meant once in heat she would have laid down for any male. It was so obvious it made them seem stupid. Then there was her complete shut down with Fenris. She had every right to be angry with him but honestly she didn't have anything or anyone to go back to. Once Rafe told her to get out of his house and find another community to live in she was done. It took her forever to realize that there was no one waiting for her. Sad but true.

'Her Viking Wolf' was an entertaining story, overall. I liked Fenris more than Chloe, as he seemed to be more focused on what he wanted, and how he would go about getting what he wanted. With the exception of tricking Chloe back into his time, he was also very honest and open. Chloe was sweet, and adapted well to her new life without being whiny, which was cool. I was hoping for more interaction between Fenris and his hateful cousin Vidar, and was disappointed when Vidar only showed up again near the end of the story, to meet his quick, anti-climactic demise. The epilogue threw me off as well, since it spent more time setting the stage for the next book in the series. I would have preferred to have the book end with Fenris and Chloe. I enjoyed reading this, even with its lack of proper editing. I don't think I'll be interested in continuing the saga though. A weak three stars.

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